

# Twickenham & Richmond **TRIBUNE**

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- LBRuT

## Editors

- Berkley Driscoll
- Teresa Read



# TickerTape - News in Brief

## Charge your car for free for World EV day

Drivers with an electric vehicle will be able to charge their car for free next week, for World EV day.

World EV day (Wednesday 9 September) is a global celebration of 'e-mobility' – where organisations around the globe encourage people to shift their mode of transport to more sustainable options.

On Wednesday 9 September ubitricity is giving their customers a FREECHARGE. Any car plugged in to a public ubitricity charging station in the borough between 00:01 and 23:59 on that day will receive their charge session at zero cost.

For more information visit the [ubitricity website](#).

## Mask exemptions pin badge now available!

Residents who are exempt from wearing face coverings can now apply for a pin-badge to help communicate their exemption to others in the community.

To apply for a face coverings exemptions pin, go to: [www.richmond.gov.uk/masks](http://www.richmond.gov.uk/masks) or call: 020 8891 1411

## School is the best place for our children, says Richmond Council

Schools across the borough have the full support of Richmond Council, as members recognise the hard work that has been carried out in order to make schools safe for children and young people.

In a letter to parents this week, the Leader of the Council and Chair of the Education and Children's Committee for Richmond Council, told parents that whilst attending school is no longer optional, it is the right approach to ensure that children do not suffer educationally or socially.

See the [letter to parents](#).

See the [guidance booklet for parents and families](#).

[Visit the News page for more stories](#)

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TwickerSeal gathered with some friends on Twickenham Green. He had heard that there had been a 'meeting' on the Green on Thursday regarding the anti-social behaviour that had been ongoing in

recent months on the Green.

TwickerSeal was away (visiting Nessie before Scotland imposed a quarantine against England) and had been unable to attend the 'meeting'. However, he was perplexed by some of the reporting from the 'meeting'. It seems that the few who attended thought everything was tickety-boo and what was the fuss? Apparently 33 crime reports to the police by residents in the last few months (with three 999 calls) is nothing to be concerned about.

TwickerSeal was puzzled as a local residents' association attending the 'meeting' knew all about residents' concerns, but it seems ...

TwickerSeal would have said something at the 'meeting', but he was away. What about TwickerFox, he has witnessed the problems? He was away, so couldn't say anything at the 'meeting' either, although he trusted that others would speak for him. What about TwickerDuck? Well, he doesn't do Twitter and didn't even know about the 'meeting', otherwise he would have had something to say. And TwickerSnail was just too slow and missed the 'meeting' otherwise she would have had something to say about all the recent ASB. TwickerSquirrel was busy at work gathering nuts and couldn't attend, but expected that the well documented and reported problems would be considered, but apparently not.

It seems that if the people who have witnessed and suffered the ongoing ASB on Twickenham Green weren't at the 'meeting' ... then it didn't happen.

This reminded TwickerSeal of someone else's policy. Ah yes, Trump's policy of *if the U.S. ends [COVID] tests, "we'd have very few cases"*. Brilliant!!



# COVID-19

By Teresa Read

This week from the World Health Organization

“The more control countries have over the virus, the more they can open up. The World Health Organization believes there are four essential things that all countries, communities and individuals must focus on to take control.

**First**, prevent amplifying events. COVID-19 spreads very efficiently among clusters of people. In many countries, we have seen explosive outbreaks linked to gatherings of people at stadiums, nightclubs, places of worship and in other crowds. Preventing these amplifying events is essential, but there are ways to hold gatherings safely in some places. Decisions about how and when to allow gatherings of people must be taken with a risk-based approach, in the local context. Countries or communities experiencing significant community transmission may need to postpone events for a short time to reduce transmission. On the other hand, countries or communities with sporadic cases or small clusters can find creative ways to hold events while minimizing risk.

**Second**, reduce deaths by protecting vulnerable groups, including older people, those with underlying conditions and essential workers. Countries that do this well may be able to cope with low levels of transmission as they open up. By protecting those who are most at risk, countries can save lives, prevent people becoming severely ill, and take the pressure off their health systems.

**Third**, individuals must play their part by taking the measures we know work to protect themselves and others – stay at least one metre away from others, clean your hands regularly, practise respiratory etiquette, and wear a mask. Avoid the “three Cs”: closed spaces, crowded places and close-contact settings.

**Fourth**, governments must take tailored actions to find, isolate, test and care for cases, and trace and quarantine contacts. Widespread stay-at-home orders can be avoided if countries take temporary and geographically-targeted interventions.”

## **Local Statistics: total cases of COVID-19**

658 in Richmond upon Thames, 840 in Kingston-upon-Thames and 1,311 in Hounslow.

## **Countries with High Numbers of Deaths Recorded by the World Health Organization**

USA: 183,610 Brazil: 122,596 India: 67,376 Mexico: 65,241

The United Kingdom 41,514 (*recorded deaths from COVID-19 are now calculated within 28 days of a positive test*)

Italy 35,497

France 30,539

Spain 29,194

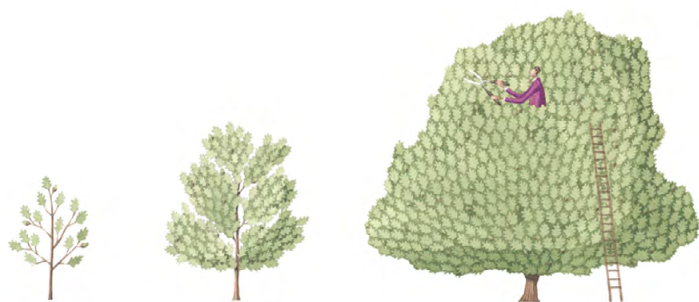
Peru 29,068

Iran 21,797

Colombia 20,052

Russian Federation 17,528

South Africa 14,389



### **The Tree Agency**

darryl parkin

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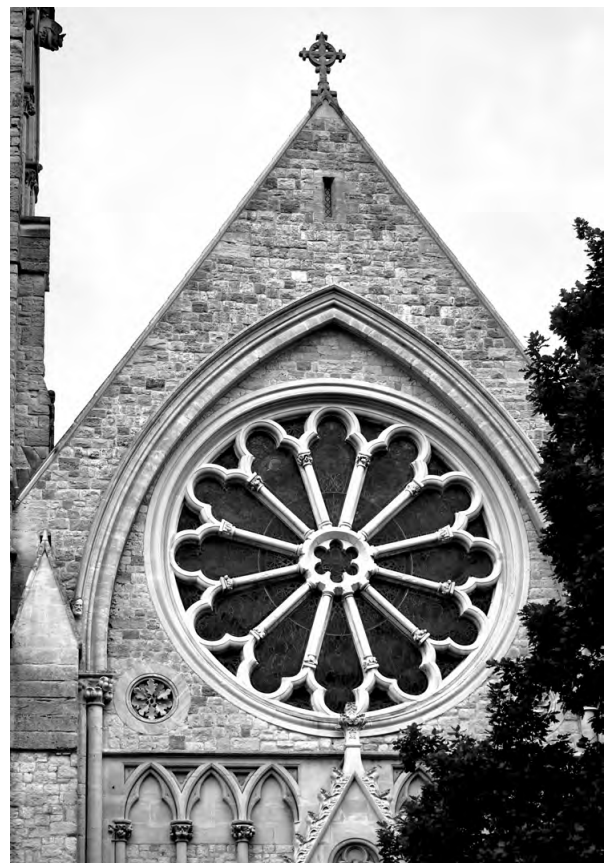
# Borough View By Graeme Stoten

## ‘The grandest church in Richmond’

St. Matthias Church is a Grade II listed Anglican church located at the top of Richmond Hill and a familiar skyline landmark viewed from all round the Borough. It was built in the Victorian Gothic style in 1857 and designed by the architect George Gilbert Scott.

Most striking from the interior layout is an all-through clerestory, 13th C. English trope and a giant rose window in the west facade. From the exterior, the prominent steeple captures the eye with its arcaded ringing chamber and very tall slender bell openings.

Remodelled in the 1970s, the Team Ministry has created a busy and inclusive community hub serving the parish.



This column suffered an unfortunate glitch last week. Sorry! A couple of paragraphs describing a postcard showing Deaytons Stores in Heath Road by the "Dip" at the beginning of the last century came to nothing as we failed to show the actual postcard image. My thanks to the many readers who let me know!

Never mind, I can focus specifically on that part of Heath Road this week and add further postcards showing Deaytons stores looking East to West as well as the one that you should have seen last week looking from West to East.

All three photographic postcards are from the period 1903 -1913.

The first shows the parade of shops approaching the dip and places them opposite the Red Lion Public House. Our second postcard shows a closer view of the same parade and we can clearly see the post office before we get to Deaytons stores.



The final postcard is an excellent photograph taken from the west side of the railway arches and we can see the size of the Deaytons site. It was branded as the "Peoples Market" and sold a great variety of fresh produce, grocery items and hardware.



Deaytons Stores was one of the first multiple retailers in our area. Both Twickenham and Teddington hosted a Deaytons on prime sites at the beginning of the 20th century.

However, this Heath Road branch was wound up and went into voluntary liquidation in October



1913 following an extraordinary meeting of the shareholders.

For many years, this whole site then became the factory home of the Crimony company. In the 1960s I drove their delivery van for a few months one summer. I seem to remember many lunch times spent in the Red Lion playing darts. Of course I only drank lemonade officer!

So now it has all gone. No shops between Heath Gardens and the Dip on that side of the road, no Post Office, no Red Lion Pub and no Deaytons Stores. Time moves on of course but the massive usage of postcards between the 1890s and the 1960s fortunately leaves a photographic record of the period which we otherwise wouldn't have.

All previous articles in this weekly local postcard column are accessible by visiting [www.twickenhamtribune.com](http://www.twickenhamtribune.com) Just go the archive editions which start in 2016.

With many of us spending more time at home at present it may be that you are using the time to tidy a few drawers or have a bit of a clear-out. If you trip over any old postcards, old envelopes with stamps on, or photograph albums that you would consider parting with, I'd be very interested in arranging to see them. Please contact me on 07875 578398 or by email at: [alanwinter192@hotmail.com](mailto:alanwinter192@hotmail.com) I am happy to pay cash for anything like that which I find of interest. So don't throw old postcards etc. in the skip or recycling bins. Show them to me first! Thanks, stay safe and well.

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# New interim cycling scheme to be installed in Hampton

A new interim cycling scheme is being installed on Hampton Court Road to help improve cycling safety and support the countless residents making the switch to their bikes.

Hampton Court Road has a poor collision and injury record when it comes to cyclists. As part of the Council's Post-COVID-19 Transport Action Plan, TfL funds were won by Richmond Borough to put in place measures to rapidly improve our cycle network.

From 13 September, work will begin on the new scheme between the Palace roundabout and a point just east of Lion Gate where the existing cycle lanes start on the carriageway.

Works will include:

- The introduction of a lightly segregated cycle lane on the Palace side of the road to provide a facility around the bend. This lane will be protected by a series of wands/armadillos.
- To provide for the above cycle lane, four of the existing resident only parking bays which are currently adjacent to the Palace, will be moved to around the bend and will join on to the existing parking bays adjacent to the Green.
- The introduction of a bus stop border with cycle bypass to the rear on the bus stop adjacent to the Green.
- All parking bays adjacent to the Green will be moved further into the road to allow for the cycle facility to pass to the rear (floating parking bays)
- Once past the floating parking bays, the Kingston bound cycle lane will be marked using cycle logos back to where the existing Kingston bound cycle lane starts, to the east of Chestnut Avenue.
- Removal of the centre line between the bend and the traffic island by Chestnut Avenue, this has a proven effect on speed reduction.
- The introduction of a lower 20mph speed limit between the Palace roundabout and a point just east of Chestnut Avenue to complement the cycle measures.

CLLr Alexander Ehmann, Chair of Richmond Council's Transport and Air Quality Committee, said:

*"We want to make it as easy and safe as possible for people to travel around the borough by bike. Currently this route is not easy to cycle and the data shows that it is certainly far from safe. Longer term, we will continue to seek funding for a shared pedestrian/cyclist facility on the Palace side. However, we need significant funding in order to deliver this. Whilst we continue to lobby TfL for this money, these interim measures will make the route that little bit safer and more attractive for our borough's bike users. We have also bid for further funding for additional improvements from Chestnut Avenue toward Hampton Wick later in the year."*

If you have any feedback on the interim scheme, please email: [socialdistancing@richmond.gov.uk](mailto:socialdistancing@richmond.gov.uk)

## Volunteer in Kenya



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# White House community centre to partially reopen whilst hunt for new provider continues

Richmond Council has stepped in to partially reopen the White House in Hampton following the announcement that Hampton upon Thames Community Association (HoTCA) are financially unable to manage this valued local resource.

Over the past few months, the Council has been working with HoTCA to understand their financial situation and seek to provide support where possible. This included emergency monthly funding. However, following the closure of the centre due to lockdown, HoTCA have finally decided to surrender their lease to the Council.

The Council is now working with stakeholders, including the Hampton Fund, to identify a new partner to help run the centre.

Cllr Michael Wilson, Lead Member for Communities and the Voluntary Sector for Richmond Council, said:

*“The Council now is focusing its efforts on identifying a new partner to run the centre. In the meantime, the centre will reopen to provide a number of local services. This includes the pre-school, foodbank, Citizens Advice services and Off The Record counselling for children and young people.*

*“Many will be disappointed that more services won’t be available immediately, including venue and room hire, but the Council is hopeful that when a new partner is found, they will be able to help create a thriving facility which benefits the wider community.*

*“Whilst working to help save the community facility we were disappointed with some of the misinformation spread in the community over the past few months. However, we are pleased that while we continue with our search for a new partner, we are able to reopen the centre, albeit it in a limited capacity in the short-term.*

*“We know how much the White House is valued by the communities it serves in the local and surrounding areas and by the Council. We want to ensure that the Centre continues to play such an important role. We are committed to finding a partner that can help achieve that vision and I am hopeful that this will happen quickly.”*



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## Heritage Varieties in The Kitchen Garden at Marble Hill Park

By Jack Morris

In the kitchen garden at Marble Hill Park we are passionate about the history of gardening, especially during the hay-day of market gardens during the Victorian era. Some of the crops we produce for the community are heritage varieties, which would have been grown by market gardeners in the past.

Heritage varieties are historic or traditional varieties of fruit and vegetables that, for one reason or another, have fallen out of fashion; many of which were saved from the brink of extinction.



*Kew Blue, purple podded, climbing French beans*

The main reason many of these varieties are no longer widely grown is due to modern intensive farming techniques. Before the industrialisation of agriculture there was a far wider array of fruit and vegetable varieties. This is largely due to farmers producing crops from self saved seed and cuttings of their own plants because at this time there were no commercial seed suppliers. When seed is saved from the same plants year after year subtle variations can be created, this is usually due to open pollination. This open pollination was far more prevalent before industrial farming, this is because most people (in the countryside) would grow their crops in their gardens, using seed that had been passed down the generations. This means that your broad bean plants have been pollinated by the pollen from you neighbours broad bean plants, this can then result in the broad beans from your part being slightly different from the crop the previous year. Then some of the beans will be saved for seed next year, this process happens year on year.

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Since the second world war industrial farming has moved away from the old ways of mixed farming (raising different types of crops on the same farm), to large scale monocultural plots (producing only one crop from one farm such as wheat). This has had a huge impact on heritage varieties because it means in order to maintain consistency across the industry, very few varieties can be found on the commercial farm.

Due to decades of a very small amount of varieties being grown, many heritage varieties were on the edge of extinction or have been lost. This is a great shame because these varieties can be far more interesting, flavourful and unique than modern varieties. It is also a great link to our ancestors, to eat and grow the same food as they would have eaten. In many ways Heritage Varieties are edible history, they represent a way of living that no longer exists. If they were to be lost this would mean future generations will have no knowledge of the history of kitchen gardening, and the delicious old varieties that we can only enjoy through growing ourselves.



*An unusual French heritage variety of winter squash*

The lack of heritage varieties available today means we have very limited choice when buying our fruit and veg, wouldn't it be far more interesting to have a choice of golden, candy striped or long root beetroot rather than just a bunch of the generic red beetroot? Heritage varieties make our food far more interesting and varied, this is why they are so important and should be grown for generations to come.



Here are some of the heritage varieties growing in the Kitchen Garden this season:

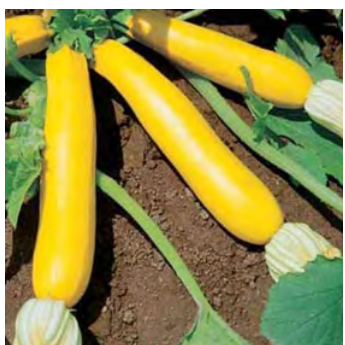
## Beetroot

### Variety: Burpees Golden

A yellow variety with a orange-yellow skin with sunny golden flesh. This variety has been around since 1857. The advantage of this variety is that unlike red varieties it does not stain and bleed red juice; but still retains all of the flavour of the red varieties.

Did you know?

All sugar grown and produced in the UK is refined from sugar beets, a member of the beetroot family. The sugar beets are chopped up into chips and then are processed in exactly the same way as sugarcane. The UK is the 10th largest producer of sugar beets in the world.



## Courgette

### Variety: Goldena

A prolific producer of long, golden courgettes of decent size; Approximately 15cm in length. The flavour is slightly milder and sweeter than that of the green varieties.

The flesh is creamy white in colour, and the distinctive yellow colour remains even after cooking.

According to the Oxford English Dictionary the first mention of vegetable marrow was in 1822, zucchini in 1929 and courgette in 1931, this makes courgettes a fairly modern vegetable.

In fact the term courgette wasn't widely used to describe immature marrows until the 1960s. This is around the time when the trend of eating the tender, smaller marrows made its way to the UK from France.

## Tomato

### Variety: Vintage Wine

An American Variety, cultivated originally by the Amish. Vintage wine has been known about since the mid 1880s (although there is no clear record of when this variety was first grown).

This tomato is what is known as a beefsteak variety, beefsteak tomatoes are known for their large size and irregular shape. Vintage Wine tomatoes produce distinctive faint orange and yellow stripes on their skin as they ripen.

Did you know?

Cordons can grow very tall indeed; the tallest tomato plant (according to Guinness World Records) was grown by a commercial grower in Lancashire in 2000 and reached a length of 65 feet!



## Climbing French Beans

### Variety: Merveille de Venise

This variety was raised near Lyon in France, thought to have been around since the 1890s (although there is no clear record of when this variety was first grown).

This variety of French bean is a climbing type. This means it will grow fairly tall, it needs support and staking. Where as dwarf varieties will only grow to about 45cm in height and under normal circumstances do not need staking.

The beans it produces will be pale yellow rather than the. As with all French beans the pods can be eaten as well as the seeds.



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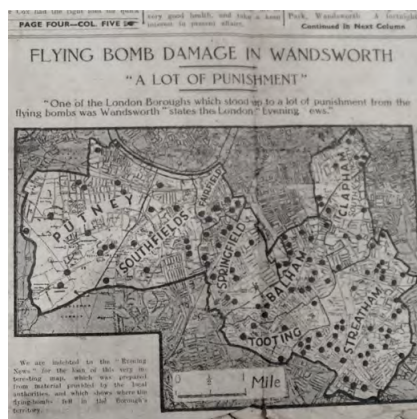
# REMEMBER! THE BLITZ

## Doug Goodman recalls events 80 years ago

I remember seeing a picture of myself sitting on top of the air-raid shelter built by my father in the garden of the family home in Killarney Road, Wandsworth. I also recall a visit to St. Pauls Cathedral in the early 1950s and looking at the vast areas of destruction. Only basements remained of office buildings destroyed in The Blitz: flowers grew all over the bomb sites and feral cats roamed. My parent told me about the bomb which fell a few hundred yards from the back of their house in Swanage Road. The French windows were blown out but a glass-fronted cabinet full of cut glass items and ceramics was undamaged. I checked in the book that gives the location of the bombs that fell in Greater London and found that houses in Swanage Road and adjacent Barmouth Road suffered total destruction while our house was given a colour signifying slight damage. My father was a telecommunications engineer responsible for restoring damaged telephone exchanges and a part-time fire warden. I've still got his steel helmet. I also remember seeing the house in High Wycombe to which my brother and mother were evacuated.



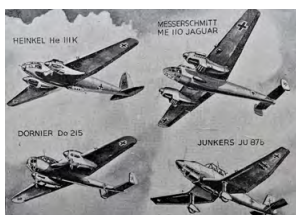
Peldon Ave. Richmond.  
© LB Richmond upon Thames



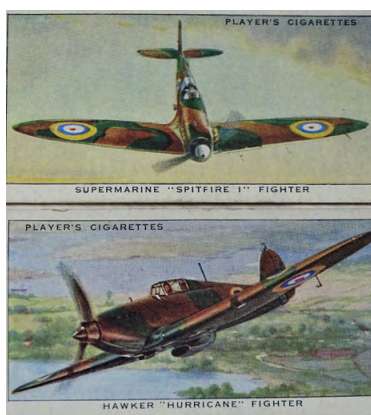
Flying Bombs Hit Wandsworth



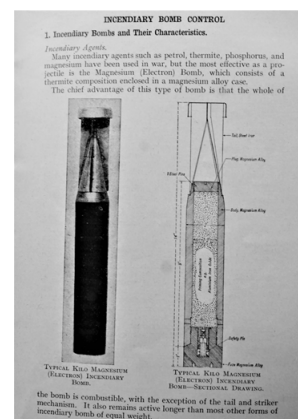
Blitz Books



German Bombers



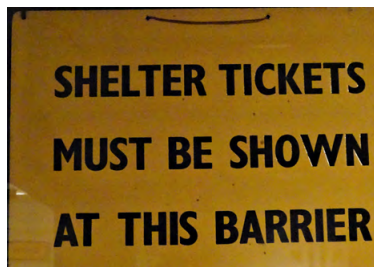
Spitfire and Hurricane



Incendiary Bomb

## CITIES BOMBED

The Blitz, named after German 'Blitz Krieg' or 'Lightning War,' began while the Battle of Britain raged above the skies of the South East. Hitler switched tactics from attempting to destroy the RAF's aircraft and landing sites to bombing cities. This gave the RAF a much needed opportunity to replace lost aircraft and train more pilots but it brought the civilian population into the war with devastating consequences. London and many other cities and towns became targets for The Luftwaffe. Initially targets such as docks, harbours, oil refineries and establishments of strategic importance were bombed but soon indiscriminate bombing of civilian area became a regular event.



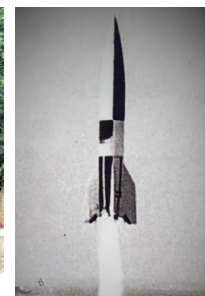
London Transport Museum



Flying Bomb



V1 Launch Pad



V2 Rocket

From September 7th 1940 London was bombed for 56 of the following 57 nights. Two large daylight raids took place on 15th September when German bombers and fighters suffered such heavy losses from Spitfires and Hurricanes that attacks were switched to night time. On September 16th a 240 kilo bomb destroyed Radnor House in Twickenham. November 1940 was the worst month for the borough when 74 were killed, the majority on 29th when 130 bombs and thousands of incendiaries fell on Twickenham and Teddington destroying 150 houses and damaging 6,000 others. The incendiary bombs caused fires which could turn into intense conflagrations: many homes were issued with stirrup pumps and sand while large water containers were constructed.

Unlike RAF Bomber Command, with its four engine, long-range Lancaster and other aircraft types, the Luftwaffe only operated twin-engine bombers such as the Heinkels, Dorniers, Messerschmitts and Stukas. Thus they were unable to drop the very heavy bomb loads that The RAF dropped on German cities later in the war. However it was the frequency of air raids that caused the damage and decline in morale. On the night of 7th September from 8pm until 4am the following morning, 250 bombers dropped 300 tons of high explosive and 13,000 incendiaries. The destruction and death toll was enormous. Large public shelters were available and the platforms on tube stations were opened; Anderson- outdoor shelters had been provided for home owners in 1939 in danger areas and a Morrison shelter which could be erected in the home was available. During the war one million houses were destroyed and 1.3 million needed repairs. Forty five thousand civilians were killed including 8,000 children and this was on top of the vast damage to shops, offices and factories.

## ROCKETS RAIN DOWN

From 1941 to 1944 only sporadic attacks took place: Hitler needed his aircraft in the invasion of The Soviet Union. In February 1944 25 bombs were dropped in an attempt to destroy The National Physical Laboratory and the US camp in Bushy Park. Then, in June 1944, the second Blitz began. Germany had designed three revenge or victory weapons to bombard London in the hope of causing mass destruction, loss of morale and eventually winning the war. The Nazis were far in advance of the allies with their rocket technology. Among their top scientists was Werner Von Braun who later was involved in the American space programme.



La Coupole Rocket Base



Mimoyecques



July 6 1944



Memorabilia

On June 13th the first of the V1s or 'Flying Bombs' were launched against London. With a speed of 375 mph the pilotless machines had just enough fuel to get them near a target before the engine cut out and it fell to earth. Of those launched between June 1944 and March the following year 9,251 were plotted; 2,419 hit London and 4,261 failed to reach their targets or were shot down by the new and faster versions of the Spitfire or hit by anti-aircraft guns. On June 19 a Flying Bomb landed on the corner of Water Lane and the Twickenham Embankment killing six and on that same day a V1 hit nearby Cross Deep killing four and destroying Popes Grotto pub. As allied forces advanced into Europe after D-Day the V1 sites were destroyed or captured but the V2 launch sites were much further east in Germany, hidden or mobile and difficult to bomb.

Then came the V2 the first ballistic missile. No warning of the rocket's arrival could be given as it took only five minutes from launch to impact. It flew at 3,600 mph and carried one ton of explosives. Over 1,100 V2s were launched against the UK with 517 hitting London, the rest falling outside the capital or in the sea. The only V2 to land in the borough fell in Fairfax Road Teddington causing a huge crater and extensive damage. The third of the V weapons was a long range gun boosted by rockets to allow shells to be fired on London. It was never used as RAF bomber destroyed the installation at Mimoyecques in Northern France. The damage caused by V1 and V2 attacks resulted in 9,000 deaths and the destruction of 31,600 houses. For those who endured The Blitz it was a time to remember.

Many historic WW2 launch sites and museums can be visited in Northern France: La Couple [www.lacouple-france.com](http://www.lacouple-france.com); Eperlecques bunker. [www.leblockhaus.com](http://www.leblockhaus.com). V3 gun. [www.a-taste-of-france.com/mimoyecques-wwll-site](http://www.a-taste-of-france.com/mimoyecques-wwll-site)

*Interesting reading:*

*Where the Bombs Fell* by Paul Barnsfield. Paper no. 80, 2001 from the Borough of Twickenham Local History Society.  
*Doodle Bugs and Rockets* by Bob Ogle. 1992. Froglets Publications

Thank you to Tribune reader Simon Fowler for sending in the Peldon Avenue picture

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**THINK**

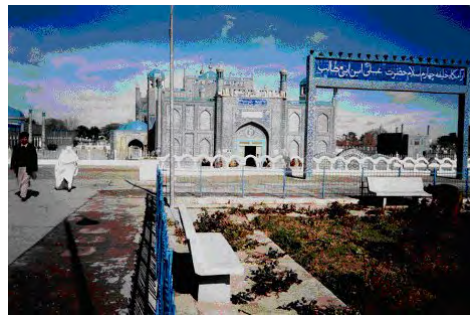


# WIZ TALES

## Northern Afghanistan

This week we have some photographs sent to the World InfoZone project in the summer of 2003 by Roshan Khadivi, Regional Project Manager for IRIN Radio Service in Asia.

As well as everyday life the photos give an interesting insight the lives of people in Northern Afghanistan.



More photographs of Afghanistan

<http://worldinfozone.com/gallery.php?country=Afghanistan>





*“If all mankind were to disappear, the world would regenerate back to the rich state of equilibrium that existed ten thousand years ago. If insects were to vanish, the environment would collapse into chaos.”*

**Naturalist - E.O. Wilson of Harvard University** as quoted on the Dark Skies link posted here last week but worth repeating with the dire conditions currently threatening so many species. We encourage small actions by many as a commitment to reversing this trend and planting even one tree or plant can make a difference. A magnet for

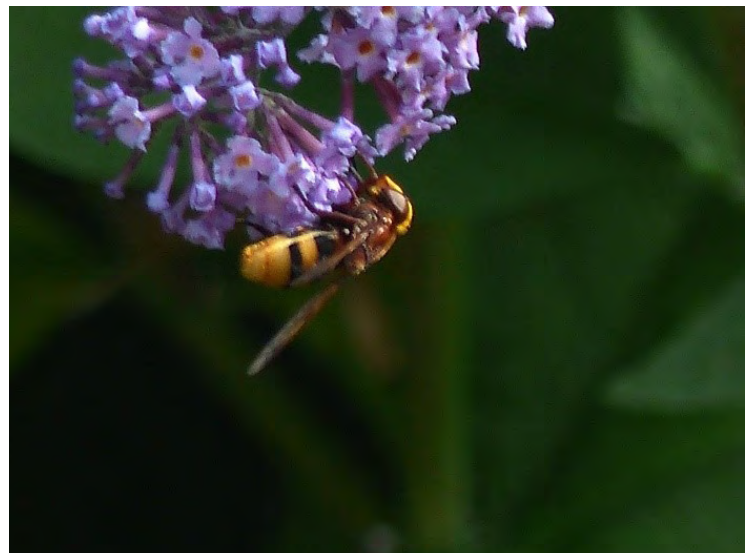
Bees and a variety of other insects is the beautiful Borage plant and it is also edible and has documented medicinal benefits. Easy to grow in a pot as an annual or if space allows it can go in a border and it self-seeds so that it is more like a perennial!



*Goodbye, Goodbye to Summer! For summer's nearly done; the garden smiling faintly, cool breezes in the sun; Our thrushes now are silent, our swallows flown away – but Robin's here, in coat of brown, with ruddy breast-knot gay. Robin, Robin Redbreast, O Robin dear! Robin singing sweetly in the falling of the year.*

**Robin Redbreast c. W. Allingham**

River Crane Sanctuary [Website](#) [Instagram](#)



# Church Street bucks the trend

By Shona Lyons

This week we see keys exchanged for two of the properties in the Church Street Square. One will become an office for a high end railway construction company and the other is becoming a hair dressers for two lovely local ladies who previously rented chairs at the York Street, Kick Hair.



Something really exciting is going to happen this week too, when our new chess board is delivered.

This has been donated and made by a local man who often plays chess with his children and says like many that it is an iconic part of Twickenham and he was sad to hear that we were struggling in these difficult times to keep it maintained etc. So we are incredibly grateful to him and will make a plaque telling people who the chess set belongs to and who has made the board & who maintains it.

The traders in the street are doing their very best to work within the new social distancing protocols and are keeping everyone entertained and supplied with countless cups of coffee, paninis, drinks, gifts, meals etc. Please continue to support them. We all know how depressing it was in lock down when everyone had to close – it is so lovely to see this street so vibrant with open shops, cafes, pubs and restaurants. It is a real community hub with many people coming here from morning to night, meeting friends, or just getting out of their houses for some social life; long may it continue to be so.

More good news is that many of the restaurants and pubs have decided to continue the Help Out to Eat out Scheme in September in various ways, often with the general outcome that on Monday, Tuesdays and Wednesdays if you eat out in Church Street you will still get a maximum of £10 off your meal at participating establishments.

See you soon!



## DO YOURSELF A FAVOUR WITH FLAVOUR

I've always been a great fan of Yotam Ottolenghi and have most of his books. This week sees the publication of his latest – Ottolenghi FLAVOUR – written in conjunction with Ixta Belfrage, who has worked with Ottolenghi for many years in London. Yotam's commitment to championing vegetables, as well as many ingredients once perceived as 'exotic', has led to what some refer to as 'The Ottolenghi Effect'. Well, in my book this is shorthand for creating delicious food using products that are now widely available, such as zatar, sumac, pomegranate molasses and pul biber (A traditional Turkish condiment of salted and oiled flakes of dried red pepper which I always brought home from trips to Turkey, but now I can buy in Waitrose)



Ottolenghi  
**FLAVOUR**

The book is a vegetarian's delight. But, not personally being vegetarian, I find it equally fabulous, and it will inspire anyone to be more creative with these flavour-packed vegetable recipes, many of which make a great accompaniment to a meat dish too. The book explores the three principles that create great flavour and offers innovative veggie dishes that deliver new ingredient combinations and techniques that – even on browsing through the pages – will excite and inspire you to try them. It's broken down into three sections: Process, which explains the best cooking methods; Pairing, identifying four basic pairings that are

fundamental to great flavour and Produce, offering impactful veg that do the work for you.



I've already tried a couple of recipes from the book and thought you might like to try one or two of these to whet your appetite. The courgette recipe will be perfect for anyone with a glut of courgettes in the garden at the moment and it is really easy and fabulous!

### **SWEET AND SOUR ONION PETALS (Serves 4 as a starter or part of a mezze spread)**

"These onions – sweet inside, charred at the edges and swimming in a tart pomegranate syrup – started their life at Testi, a north London Turkish restaurant that we love, where a similar dish is made by charring onions next to lamb on the grill, then tossing them in şalgam, a juice made from the soursalty brine of fermented purple carrots and turnips, and finally sweetening them with pomegranate molasses. The bitter-sweet onions are served alongside the meat, cutting through its fattiness like a sharp knife.

Our onions are made with reduced pomegranate juice instead of molasses and şalgam. They would obviously sit well alongside grilled meats, but we find them totally delicious also in a vegetarian context, with or without the goat's cheese, which is optional. They will go really well with hummus, for example an aubergine salad and some bread."



500g golf-ball-sized red onions (about 12), peeled, then halved lengthways

75ml olive oil

400ml pomegranate juice (100% pure)

10g chives, finely chopped

70g young and creamy rindless goat's cheese, broken into 2cm pieces (optional)

2/3 tsp Urfa chilli flakes (or another variety of chilli flake if you can't get them)

salt

1. Preheat the oven to 200 deg C fan.

2. Heat a large non-stick frying pan on a high heat until very hot. Toss the onions with 2 tablespoons of oil and . teaspoon of salt and place them, cut side down and spread apart, in the hot pan. Place a saucepan

on top to weigh the onions down and create an even char, then turn the heat down to medium-high and cook, undisturbed, for about 6 minutes, or until the cut sides are deeply charred. Transfer the onions to a parchment-lined baking tray, charred side up, and bake for about 20 minutes, or until softened. If your onions are larger than golf-ball size, this may take longer. Set aside to cool.

3. Meanwhile, put the pomegranate juice into a medium saucepan on a medium-high heat. Bring to the boil, then simmer for about 12 minutes, or until the liquid has reduced to about 70ml and is the consistency of a loose maple syrup. Set aside to cool; it will thicken as it sits.
4. Combine the chives with the remaining 45ml of oil and a good pinch of salt, and set aside.
5. Pour the pomegranate syrup on to a large platter with a lip and swirl it around to cover most of the plate. Use your hands to loosely separate the onions into individual petals, then place them haphazardly over the syrup. Dot over the goat's cheese, if using, spoon over the chive oil, and finish with the Urfa chilli flakes.

### **SUPER-SOFT COURGETTES WITH HARISSA AND LEMON (serves four as a side or mezze)**

“Courgettes aren’t strictly speaking controversial, but they do tend to get a pretty lukewarm reaction from many, including, regrettably, two of our test kitchen colleagues. The reason for this is probably courgettes’ high water content, which tends to make them, well, watery. There are plenty of ways to combat this – frying and grilling are two examples – but we actually use it to our advantage here, cooking the courgettes slowly in their own juices, making them fantastically soft and enhancing their flavour by a long soak with fried garlic. (And in the process, we also managed to win over our two courgette-iffy colleagues, we’re happy to announce.)

The courgettes are very good hot, but are even better after 15 minutes or so, or even at room temperature, once the flavours have had a chance to get to know each other. Make them a day in advance, if you want to get ahead; just hold off on adding the basil until you’re ready to serve.”

- 85ml olive oil
- 6 garlic cloves, finely sliced
- 1 tbsp rose harissa (adjust according to the brand you are using)
- 1 red chilli, finely chopped
- ½ preserved lemon, finely chopped, discarding any pips (10g)
- 1½ tbsp lemon juice
- 1kg courgettes, finely sliced
- 10g basil leaves, roughly torn
- salt

1. Place a large, non-stick sauté pan on a medium-high heat with the oil and garlic. Gently fry for 4 minutes, stirring often, until soft, golden and aromatic. You don’t want the garlic to become at all browned or crispy, so turn the heat down if necessary. Remove 3 tablespoons of oil, along with half the garlic, and transfer to a small bowl with the harissa, chilli, preserved lemon and lemon juice. Stir together and set aside.
2. Return the pan to a high heat and add the courgettes and 1¼ Teaspoons of salt. Cook for 18 minutes, stirring often, until the courgettes are very soft, but are still mostly holding their shape (you don’t want the courgettes to brown, so turn the heat down if necessary). Stir through half the basil and transfer to a platter. Spoon the harissa mixture over the courgettes. Leave to sit for 15 minutes, then sprinkle with a pinch of salt and finish with the remaining basil.



**Extracted from Ottolenghi FLAVOUR by Yotam Ottolenghi and Ixta Belfrage (Ebury Press, £27). Photographs by Jonathan Lovekin**



## Congratulations Twickenham and Richmond Tribune !!

A Retrospective by Mark Aspen

The two-hundredth edition, what a milestone! Mark Aspen Reviews salutes the *Twickenham and Richmond Tribune*, which in just forty-five tumultuous months has become the go-to local news source. For most of that time we have contributed the theatre reviews page, with our team of thirty experienced critics, most of whom live in Richmond-upon-Thames.

Here is a random flashback of some reviews featured in the *Twickenham and Richmond Tribune* during that time, looking at our three main areas of drama, opera and dance, although in truth we cover anything that happens on stage and a few arty things that don't. As we have nearly 600 reviews to choose from, these have genuinely been pulled out of (virtual hat) for each category.

Richmond Theatre is most established professional venue locally, and visiting companies bring some fantastic drama. The "intense, intimate and intriguing" [Strangers on a Train](#), based on the novel by Patricia Highsmith in February 2018 (Edition 68), was hyper-edgy. The perfect double crime is hatched during a chance meeting on a train. Two strangers will commit the other's murder: no apparent motive, and they are not going to meet again, are they?



The largest and most active non-professional company locally is the Teddington Theatre Club, and many of its productions at Hampton Hill Theatre are award winners. A prime example is [Pink Mist](#), put on in October 2018 (Edition 103) in the run-up to the First World War Centenary commemorations. This was a powerful piece of physical theatre concerning three soldiers serving in Afghanistan and the women in the lives.

Musical is another form of dramatic theatre well represented and BROS, a well-loved local musical theatre company which has been going strong for 102 years. [Made in Dagenham](#) (Edition 52), the story of the equal pay struggle of the women machinists at Ford fifty years ago was its offering in November 2017. "A strong show done by a strong company", our critic said.



One form of drama that is typically English is the pantomime. There are of course plenty of fantastic high-budget shows (in non-Covid years) on the professional circuit, but for the essence of what panto is all about, the best hereabouts are Edmundians annual blasts, done in their own inimitable style of friendly community theatre. Their January 2019 [Alice in Wonderland](#) (Edition 116) was amongst the best.

Putting on black tie and packing our hampers, in September 2017 Twickenham went to the opera (Edition 46). The newly orchestrated version of Jonathan Dove's [Mansfield Park](#) premiered as the closing opera of the inaugural season of the new Grange Festival. Dove had the Crawfords slinking off to the "follies and grottos of Twickenham", naughty Twickers, symbol of Georgian dissolution, like Strawberry Hill House which featured in designer, Dick Bird's "paragon of precision" set.



Although we went to Glyndebourne last year (Edition 162), we didn't need the picnic, as it wasn't until late November that its reimagining of Handel's epic [Rinaldo](#) came to us on its tour. With a pubescent schoolboy as its hero, it provided "lashings of fun"! This was Baroque opera with a distinct difference.

In March 2018 (Edition 70), we had been along to the Coli' to see English National Opera's take on [A Midsummer Night's Dream](#), Benjamin Britten's opera adaptation of Shakespeare's comedy. Even our experienced opera critic Suzanne Frost, melted at "scenes that are dreamy and lyrical and tear a bit at your heartstrings".



Dance is another art form that is very versatile, but our three random draws from the hat stand away from the chocolate-box ballet. However, Akram Khan's [Giselle](#), brought "an expansive mixed palette of choreography" to English National Ballet at Sadler's Wells in September 2019 (Edition 151) in a production of "an indeterminate unworldliness of all-time".

Khan has a trademark fusion style, but to experience pure contemporary dance we spent some time in February 2019 (Edition 119) at The Place, contemporary dance's mecca in Euston, where we saw, amongst many other new productions, [Lighthouse](#), choreographed by Hazel Lam, who danced solo, but with another protagonist, the cartilaginous elastic tentacles of an unseen cephalopod (!), in a sensual piece that included graceful aerial ballet.



Back home at Richmond Theatre the BalletBoyz had wowed the audiences in April 2019 (Edition 127) with their [Them/Us](#) which packed "power, punch and passion" in a production that was the consummation the company's two decades of collaborative working. The energy of the piece was exhausting just to watch.

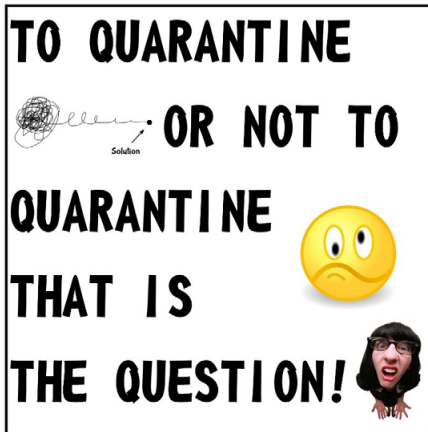
Energy is of course what drives the *Twickenham and Richmond Tribune* and Mark Aspen Reviews is proud to be part of it.

Photography by RET, Sarah Carter, Handwritten Photography, Juliette Wait, Robert Workman, Bill Cooper, Laurent Liotardo, Geert Roels and George Piper

# TOPSY TURVY

By Bruce Lyons

## Another Day! Another U Turn!



As a travel agent following the twists and turns on a daily basis I would be surprised if anyone wasn't confused. I think this morning BBC Breakfast Simon Calder the BBC Travel Consultant called it Chaos!! Personally we had another good week in that our Greek clients got back that were in Kefalonia without having to Quarantine and new clients left for the Islands without mishap, though the local ferries kept cancelling but the replacement airline worked well!, as luck (I think it was luck) would have it. They should get back next week without quarantining either.

Also, in view of the mix ups over Portugal, we had moved all our Summer 2020 in Portugal to Summer 2021, more by luck than judgement so our clients have been spared the stress that so many travellers to Portugal must have been through these last 2 weeks juggling with the constant changes.

From all the news one wonders what the problem is with the Test and Tracking like over 30 countries worldwide do – enabling their Tourist amenities to open without threat? Heathrow already, for over a month, had all the facilities needed in place and with a follow up procedure after 48 hrs. Our Government claims it is not reliable, but with low infections in these destinations that can't really be the case and even our Government it is 98% correct – so what is it that is not trustworthy – maybe we will soon see a system in place that will allow us to travel with less apprehension and not have to play roulette with the quarantining issue.

It seems to us that most will hold their fire till less uncertainty exists around the possibilities of last minute changes to the protocols and disciplines to be observed if you do want to fly off Sunnier climes.

Here is a list of places you can fly to without quarantining there or back here, though most have some disciplines and protocols to follow (ask us please) Europe; Cyprus, Denmark, Germany, Gibraltar, Iceland, Ireland, Italy, Latvia, Poland, San Marino, Slovakia, Slovenia, Turkey, Caribbean (one of the best options and the sunniest too)

Antigua & Barbuda, Barbados, Bermuda, Cuba (though the approval is a bit odd as I can't see flights you can use) Curacao Dominica Republic (also has a flight issue), Grenada, Guadeloupe, Martinique, St Lucia, St Vincent and the Grenadines, St Maarten,

Asia and Australasia; Australia – but tricky for flights; Cambodia, South Korea, Africa and the Middle East – USA and Canada – at present this is off the list so that is a quick list. Caribbean is best and if you can choose a flight that only allows boarding to people with a current valid negative PCR – as that way they know (and you now) there are no people with infections on board.

Happy travelling everybody. My own view is that things will get better soon.



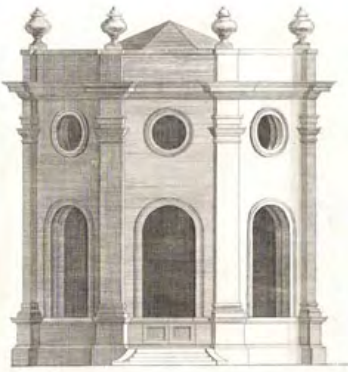
# Twickenham Luminaries: Five free virtual lectures

Twickenham Luminaries is a series of five free virtual lectures on successive evenings starting on Monday 14th September. Each talk will shine a light on a particular individual associated with a historic building in Twickenham and will be given by an acknowledged expert.

Talks will start at 6 pm and last for approximately 20 minutes with time being allowed for questions and answers at the end. The event will end before 7 pm. They will be delivered using Zoom so you will need a computer or tablet with the Zoom program/app on it. We will send you a link by email approximately one hour before the talk begins and you should follow this link at the appropriate time to join the audience. If you haven't used Zoom before, you will be prompted to download the appropriate software as soon as you try to join.

You can book your places at [TicketSource](#). Tickets are free but you will be presented with an option to purchase a ticket for £5, the proceeds of which will be treated as a donation and will be used to support the five participating organisations.

## Monday 14th September: Nellie Ionides and Orleans House, Minna Andersen



Orleans House was a home and meeting place for royalty, politicians and gentry in the two centuries it stood on the Twickenham riverside. It could be argued that the borough was deprived of one of its most historic buildings when it was demolished in 1926. Without the foresight of local resident, The Honourable Nellie Ionides, it is likely that the glorious Octagon Room would have suffered the same fate. Reputed to be the richest woman in England in the 1950s, join us in this talk to discover Nellie's life, love of art and dogs, and her legacy within the Twickenham community

Minna Andersen is a London Blue Badge Tourist Guide. Over the past 30 years, she has worked with embassies, government bodies, industry VIPs and heads of state, assisting their visits to London and offering them tailor made experiences.

They have ranged from art gallery tours and visits to famous London sights to specialist walking tours. She frequently appears in Finnish TV and news to promote all aspects of London. She is a volunteer with Orleans House Gallery and the Poppy Factory, using her skills as a speaker and as a guide to bring their history to life once more.

## Tuesday 15th September: Henrietta Howard and Marble Hill House, Dr Megan Leyland



Henrietta Howard, Countess of Suffolk, (1689-1767) has perhaps been best known as mistress to the Prince of Wales, later George II. However, this talk will show that Howard was much more than a mistress. She overcame personal adversity to become an extraordinary figure in the Georgian court and a member of a dynamic circle of writers, poets and politicians. Arguably, one of her greatest achievements was the construction of her elegant Palladian villa, Marble Hill, and the gardens that surround it. This talk will explore how Marble Hill fits into Howard's fascinating life story, Howard's role in its creation, and her life at this most hard fought for retreat. Set within 66 acres of now public parkland, Marble Hill is the heart of our community but lives with the enormous legacy of a strong, talented

and resourceful woman at its helm.

Dr Megan Leyland is a Senior Properties Historian at English Heritage specialising in country houses and with a strong interest in gender history. She is responsible for undertaking research and producing content to support new interpretation and dissemination projects, and is currently working on a number of sites including Marble Hill, Kirby Hall and Bolsover Castle.

### Wednesday 16th September: Horace Walpole and Strawberry Hill, Michael Snodin



Horace Walpole was the son of Britain's first Prime Minister, Sir Robert Walpole. He devoted his life to politics, the arts, antiquarianism, history, collecting and authorship and, from 1749, the creation of Strawberry Hill, his summer villa. The most significant building of the early Gothic revival, it was a place of the imagination, that inspired Walpole to write *The Castle of Otranto*, the first Gothic novel. Outside, it was designed to look like an ancient castle, the ancestral seat of the Walpoles. Its interiors formed a dramatic mood journey composed of changing colour harmonies and darkness and light, the rooms filled with a huge collection of art and antiquities. This talk will explore Walpole's greatest creative achievement, and how it was the clearest manifestation of his personality, interests and place in the world.

Michael Snodin is an architectural and design historian. He is chair of the Strawberry Hill Collection Trust and was previously chair of the Strawberry Hill Trust and Head of Designs and a Senior Research Fellow at the Victoria and Albert Museum. His publications include Design and the Decorative Arts: Britain 1500-1900 (V&A 2001) and Horace Walpole's Strawberry Hill (Yale 2009).

### Thursday 17th September: Pope and His Villa, Professor Judith Hawley



More images were created of the exterior Alexander Pope's Thameside villa than of any other private residence in the eighteenth century. It was an icon of his work as a classicist, poet and satirist and a gathering place for those opposed to Robert Walpole's government. Jonathan Swift, John Gay, Lord Bolingbroke and Voltaire counted among his guests. After his death, his home and garden attracted so many visitors that a later owner razed the villa to the ground in order to preserve her privacy. This talk will consider what the villa meant to Pope himself and attempt

to recreate what it might have been like for him to live and work there, surrounded by reminders of his friendships and cultural influences.

Judith Hawley is Professor of Eighteenth-Century Literature at Royal Holloway, University of London. She has published on numerous eighteenth-century subjects and appears frequently on radio and TV sharing her interests in eighteenth-century culture with a wider audience. She is a Trustee of the Pope's Grotto Preservation Trust.

### Friday 18th September: Sir John Soane and Turner's House, Ricky Craig Pound



This talk will explore the close relationship between Joseph Mallord William Turner (1775-1851) and his friend and fellow fisherman, the architect Sir John Soane (1753-1837). It will look specifically at Turner's design for his suburban retreat at Twickenham and illustrate how Soane's fascination for classical and Renaissance architecture helped Turner define its appearance and implied associations.

Ricky Pound is the current House Director and a Trustee of Turner's House. Previously he was the House Manager of Chiswick House and Marble Hill House and Gardens, both managed by English Heritage. In 2016 he curated a major exhibition on the Georgian landscape designer Lancelot 'Capability' Brown at Orleans House Gallery. He specialises in 17th and 18th century architectural history, symbolism and garden design.

## SUP-YOGA & SUP-PILATES CLASSES IN TWICKENHAM

SUP-Yoga & SUP-Pilates classes offer a unique, dynamic and fun way to challenge your fitness on water! The sessions are taken on anchored paddleboards floating on water. The buoyancy of the water adds intensity to every movement and makes a refreshing change from usual mat classes. The classes suit all levels and abilities. EPIC SUP are running SUP-Yoga and SUP-Pilates classes from Twickenham Rowing Club, this summer.

To book or for enquiries contact: [coach@epicsup.org](mailto:coach@epicsup.org)





# RFS The Best of our Recent Historic Screenings

## Issue 24, 4<sup>th</sup> September 2020

### AN EDUCATION

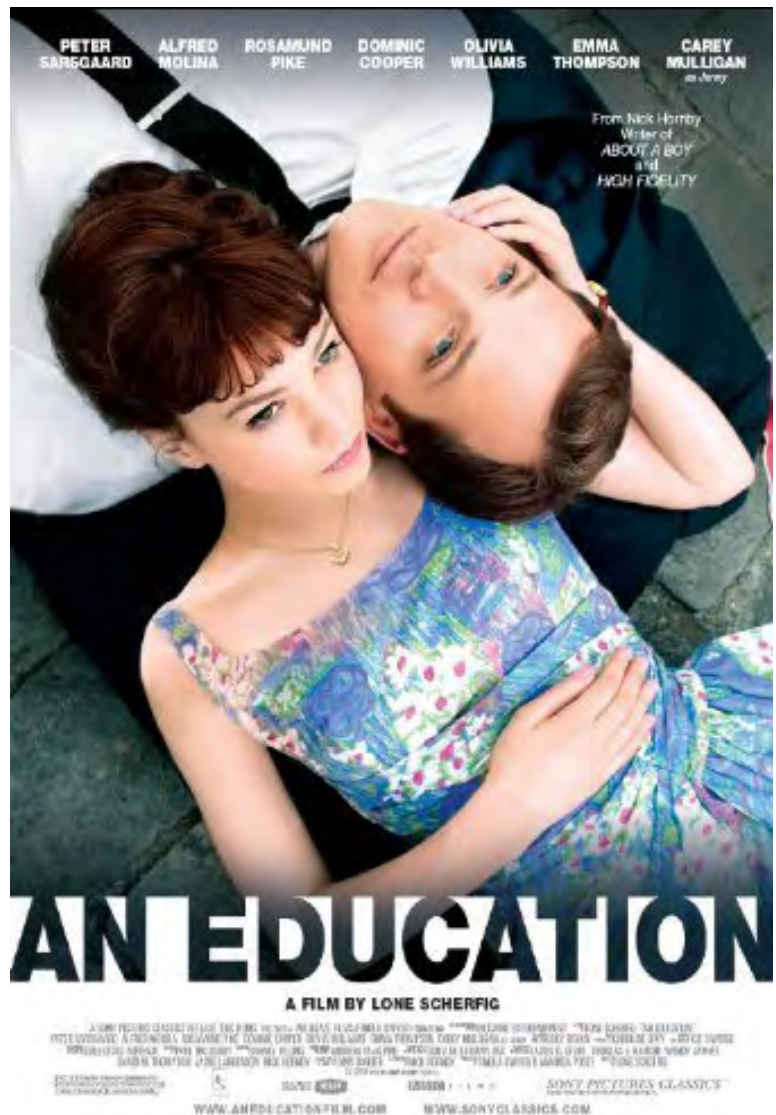
A new series for those of you who are missing Richmond Film Society's screenings or, indeed, trips to the cinema generally as a result of the COVID-19 crisis. Their committee is producing a number of weekly recommendations of films screened during the last 20 years that were extremely well received by their audiences. Should the notes reproduced below entice you to try and catch-up with this recommendation, then you should be able to do so, as it is available on streaming services and for purchase as DVD/Blu-Ray discs from the online retailers as indicated below.

**RFS Context:** **AN EDUCATION** was 664th film screened by RFS on 21st September 2010. **An Education** was the joint top ranked film of Season 48, it got an approval mark of 96% from those attending (It was the joint top film with **The Counterfeiters**) RFS has previous shown **Scherfig's** top rate comedy **Italian for Beginners** (2006) and the editor of this piece was lucky enough to catch her latest, a heart-warming film, **The Kindness of Strangers** at the 2019 **Umbrian Film Festival**. **An Education** can be streamed from Amazon Prime and the discs are available from Amazon and others

#### AN EDUCATION

Country: UK, 2009  
Director: Lone Scherfig  
Writing credits: Lynn Barber (memoire)  
Nick Hornby (screenplay)  
Music: Paul Englishby  
Editor: Barney Pilling  
Running Time: 100 min., colour  
Language: English/French  
Cinematography: John de Borman

Leading Players:  
Carey Mulligan (Jenny)  
Alfred Molina (Jack)  
Peter Sarsgaard (David)  
Rosamund Pike (Helen)  
Emma Thompson (Headmistress)  
Olivia Williams (Miss Stubbs)  
Matthew Beard (Graham)  
Dominic Cooper (Danny)  
Nick Sampson (Auctioneer)  
Sally Hawkins (Sarah)



We start our 48th season with a 'local' film, based on the Lynn Barber's time at Lady

Eleanor Hollis in Hampton. Crammed full of British acting talent. Only narrowly missing out on the Oscars for Mulligan and Hornby.

Danish director Lone Scherfig is in traditional territory, shooting an adaptation of a hit book. And if that wasn't mainstream enough, said tome was retooled for the big screen by literary light-heavyweight Nick Hornby. Throw in award-winning stars like Emma Thompson and highly thought of actors such as Peter Sarsgaard and Alfred Molina, and you could be forgiven for thinking this Scherfig's gone Hollywood or Oxbridge (Barber, Hornby, Thompson, Pike). It's actually more accurate to say that Scherfig's gone to Twickenham, and while **An Education** might seem more polite and sedate than her earlier movies, these apparent concessions don't impede the picture. Indeed, while you'd hesitate to call it edgy, it'll be a strange person who doesn't find it entertaining.

Jenny (Carey Mulligan, effortlessly transforming for twenty something to teen) is a bright sixteen-year-old, all set for Oxford. The only obstacles on her road to higher education are her poor grasp of Latin and her burgeoning relationship with David, a dashing salesman keen to whisk Jenny away from her drab world of cello lessons and double French. But what do Jenny's parents make of a (much) older man squiring their only child? Not much as it happens since Jack and Marjorie (Cara Seymour) are adorably naive and David is utterly charming.

No doubt **An Education's** February to July romance will make it controversial in some territories, but the only scandal here is that **An Education's** low-key air might deny Scherfig and Carey Mulligan the plaudits they richly deserve. The tatter is really quite astonishing, comparing her to Audrey Hepburn, what actually staggers is her ability to transform from girl to woman and back again, all in the one scene. She's ably supported by a very funny Rosamund Pike, an appropriately spivvy Dominic Cooper and the ever reliable Peter Sarsgaard, who does a pretty good job of nailing an English accent.

As for Scherfig, she too performs an impressive balancing act, depicting early 1960s England as soul-crushingly austere (and frighteningly intolerant) while also capturing some of the delights of the time. Walthamstow dog track and Bloomsbury's Old Village Garage have both since been visited by the wrecking ball but thanks to Scherfig, their charm is preserved forever on film. The director also achieves the incredible feat of making Olivia Williams - as Jenny's mousy teacher - seem both impossibly plain and incredibly attractive.

Funded by the BBC it's hard to argue that the film won't look every bit as good when it plays on TV. In an age where television often outstrips its big brother the fact is that **An Education** will be a highlight of future festive schedules is just something else to recommend this great British film.

**after Film 4**

# FOOTBALL FOCUS

By James Dowden



## BRENTFORD FC

### **Bees kick off 2020/21 season with pre-season friendlies**

Brentford started their pre-season off with a pair of games against West Ham United and Oxford United, respectively.

The Bees first game saw them travel across the capital to the London Stadium to face the Premier League side. The Bees went into the half-time interval level courtesy of a Marcus Forss header after Andriy Yarmolenko had opened the scoring for the home side in the behind closed doors friendly.



In the second half Brentford thought they had taken the lead when a shot from Mathias Jensen struck Forss and found its way into the path of Bryan Mbeumo but the offside flag denied the Frenchman.

However, it was West Ham that would claim the victory when Michael Antonio assisted Tomáš Souček who beat Luke Daniels in the Bees' goal.

West Ham United 2-1 Brentford

Brentford's first ever game at their new stadium ended in a draw against League One side Oxford United.

Sergi Canos had minutes earlier missed a penalty but the opening goal eventually came ten minutes into the second half when former Oxford player Shandon Baptiste playing against his former side found Canos, who lifted the ball over the advancing keeper.

Canos claimed his second of the afternoon when a reflex shot went low past Simon Eastwood in goal for the visitors.

However, the Bees couldn't hold out for their first victory and were punished by two late goals from Oxford. Derick Osei latched onto a loose ball with eight minutes to go and his second came after Brentford failed to clear and Osei once again scored past Ellery Balcombe.

Brentford 2-2 Oxford United

### **Ivan Toney completes move to Brentford**

Brentford have announced the signing of Ivan Toney from League One side Peterborough United for an undisclosed transfer fee on a five year contract.

The 24 year old scored 24 goals and got eight assists in just 32 league games for the Posh last

season and was awarded the League One Player of the Year award as a result.

Toney began his career at Northampton Town where he became their youngest ever player at 16 years and seven months in an FA Cup match against Bradford City in 2012. The forward has since gone on to play over 220 games in the Football League and has scored over 75 goals during this time and the Bees beat off stiff competition to land his coveted signature.

Speaking to club media Head Coach Thomas Frank said: "I'd like to welcome Ivan to the club. We are adding a hungry, ambitious, hard-working striker to the group here. He fits what I want in a striker; he is a goal scorer, he gets into good positions in the box, he is good playing on the last line, and will contribute to our link-up play. Our strikers are a big part of our pressing game, and Ivan, with his work ethic, will help us with that. I have been impressed with his mentality and attitude; he fits our brief of being confident but humble. He really wants to come to this Club and help us achieve our aims going forward.

## **Christian Norgaard signs contract extension until 2024**

Brentford midfielder Christian Norgaard has committed his long-term future to the club after signing a contract extension that will see him remain with the Bees until at least 2024.

Norgaard signed for the Bees last summer from Italian club Fiorentina and in his debut, campaign made 42 appearances regular season appearances in addition to playing in every game of the play off campaign.

Speaking to club media Brentford Head Coach, Thomas Frank, said: "I am very, very pleased that Christian is extending his stay. For me he is one of the best midfielders in the division and was the missing piece in the puzzle for us. He makes the team click and makes the players around him better. Defensively he is so important for us in duels, our press, and organising the team. He is also able to make passes to help us dictate and dominate the game. You can see his work ethic, mentality, and leadership skills, which are growing day by day."

## **Julian Jeanvier leaves on loan deal**

Julian Jeanvier will join up with Turkish Super Lig side Kasımpaşa S.K. for the 2020/21 season it has been revealed. The French defender made 26 appearances in all competitions last season in which he scored three goals.

Speaking to club media Brentford Head Coach, Thomas Frank, said: "Julian got the opportunity to go to Turkey and play week in, week out, at a very high level. He deserves that with the quality he has as a player. At every club you want competition with three good centre-backs. Last season he and Ethan Pinnock fought hard for that shirt and Julian then stepped up when Pontus Jansson was injured. I wish him all the best this year. I know he will fit in well at Kasımpaşa as he is a very good player."

## **UP NEXT FOR BRENTFORD**

Opponent: Wycombe Wanderers (H) Sunday 6h September 12:00 Brentford Community Stadium

Nickname: The Chairboys, The Blues

Competition: EFL Cup

Manager: Gareth Ainsworth  
2019/20: 3rd League One (Promoted via play-offs)

Interesting fact: The club will play in the EFL Championship, the second tier of English football, for the first time in their history, having earned promotion in the 2019-20 League One playoffs

***Come on you Bees!***

## Hampton & Richmond Borough



### **Beavers make in three wins on the bounce**

Hampton & Richmond Borough made it three wins in three pre-season games as they continued their preparations for the upcoming 2020/21 National League South season with a 1-0 victory of Gosport Borough.

Lining up with a side that contained a mixture of returning first team players and trialists the visitors largely dominated the game and were perhaps unfortunate only to score one goal during the afternoon. New signing Christian Smith hit the woodwork early on with a dipping free-kick and after the interval Ryan Hill showed an excellent touch before crossing the ball into the path of a striker trialist who finished from close range.

It could have been more when Jake Gray was fouled in the box but Sam Deadfield stuttered in his run up and the Gosport Borough keeper saved. Late on Danny Bassett had an effort cleared on the line but it proved immaterial as the Beavers ran out comfortable winners.

### **Hampton & Richmond lack no heart but go down to first pre-season defeat**

Hampton & Richmond fell to their first defeat of pre-season against Southern League Premier Division South side Hartley Wintney after the Beavers were edged out in a nine-goal thriller. Goals from Ryan Hill, Sam Deadfield, a trialist and Christian Smith showed the Beaver's attacking capabilities but defensive errors cost the side in an exciting encounter.

Hampton lined up for the first-half with a strong lineup featuring a returning Tyrell Miller-Rodney after injury as well as Ruaridh Donaldson making his first appearance of the pre-season.

The game was just five minutes old before Hampton opened the scoring through Ryan Hill. Minutes earlier Hill himself had been involved as the pacey forward had teed up Sam Deadfield in a central position but Deadfield's shot went wide of the post. This time though it was Hill who latched onto the ball and he curled the ball home from just inside the box.

However, Hartley Wintney were given a lifeline after a clash in the Hampton area as the referee pointed to the penalty spot to the consternation of the Beavers' defence. Mitchel Parker

promptly stepped up for the hosts to covert the spot kick.

The 'Row' soon to the lead for the first time on the evening after Parker showed an excellent control and touch to find himself in on goal and he lashed in an effort of the crossbar for a superb individual goal

In a lively opening period, Hampton restored parity through a penalty of their own on 29 minutes. Hill dribbled into the box and drew a foul from the defender which saw the referee point to the spot for the second time in the opening half an hour. Deadfield stepped up to stroke the ball home past the Hartley Wintney keeper.

The experienced trialist in goal for Hampton was forced into a smart save to tip the ball over the bar from a close range volley. However, from the resulting corner Hartley Wintney's Matt Drage scored with a powerful header to give the hosts the lead before the interval.

During half-time Gary rang the changes and the second half featured Sam Cox making his return for the Beavers as well a number of trialists across the XI.

Seven minutes into the second half Hampton once again restore parity after a composed finished from one of the striker trialists into the bottom corner after being played through one on one.

Parker then completed his hattrick on 54 minutes after he turned away from his marker and shot into the back of the net with a venomous shot that the Beavers' defenders of the line able to prevent.

Hampton survived a double scare after a shot hit the base of the post but the defensive unit was able to clear their lines. Then minutes later Hartley Wintney hit the woodwork for the second time in close succession after the ball rebounded off the crossbar but once again the Hampton backline were able to clear the danger.

Hartley Wintney claimed their fifth goal on the night with under ten minutes to go after a defensive mix up allowed Josh Webb to bundle the ball in after the ball had spilled loose in the area.

The Beavers hit back though almost immediate as new signing Christian Smith who drill home a volley from close range after a low cross from the right hand side from a trialist. Motivated, the side pushed on, although they couldn't manufacture an equaliser one last time at the death and so tasted defeat for the first time this season.

Hampton's next pre-season fixture is this Saturday 5th September away to Beaconsfield Town 1pm kick off with fans allowed to attend, although with a reduced capacity to adhere to social distancing guidelines.

***Come on you Beavers!***



# Quilter Cup: England v Barbarians fixture on-sale

England will play its rescheduled match against the Barbarians in the Quilter Cup on Sunday 25 October, KO 14:00 GMT, live on Sky Sports Arena.

The game takes place the weekend before Eddie Jones' squad travels to Italy to play their rearranged final game in the Guinness Six Nations 2020. Tickets for the Quilter Cup at Twickenham Stadium will go **on sale 2nd September**.

RFU CEO Bill Sweeney said: *"We continue to work closely with government and the local authority on the return of sports fans to the stadium. The numbers of fans able to attend, given social distancing requirements, will be significantly lower than normal and subject to final agreement from government. Local resident and spectator safety is our top priority and numerous measures are being implemented for the events that either adhere to or exceed the guidance provided by the government and the Sports Ground Safety Authority. A test event will be held to put into practice our operational plans and demonstrate that Twickenham Stadium is well prepared."*

England head coach Eddie Jones said: *"This game will be an important start to the autumn for us. We are excited to represent England. We will train and prepare well and are looking forward to being back at Twickenham Stadium."*

Barbarian F.C. President John Spencer said: *"We are working closely with the RFU to ensure England v Barbarians will be an exciting match in a safe environment. The safety of players, staff and supporters is paramount. The RFU are working hard to put the necessary protocols in place and we look forward to returning to Twickenham."*

The number of fans allowed into Twickenham Stadium for the fixture is based on social distancing requirements to mitigate against the risk of COVID-19 transmission. Subject to obtaining the relevant license and approvals including those from public health authorities, spectator numbers will be up to 20,000; less than 25 per cent of the stadium's total 82,000 capacity.

Attendees can only buy tickets seated together for people in a single household, including their support bubble; this includes any transferred tickets. Tickets will initially be available to those with an existing booking from the postponed fixture, followed by a priority booking window for First XV members on 7 September. Any remaining tickets will be available for public sale from 8 September via [EnglandRugby.com/tickets](https://EnglandRugby.com/tickets). Hospitality can be purchased via [EnglandRugby.com/hospitality](https://EnglandRugby.com/hospitality).

Numerous safety measures will be put in place, including:

- above normal staffing levels for the crowd size in order to manage social distancing and safety measures;
- mandatory use of face coverings by spectators except when in assigned seats or eating or drinking;
- all tickets for the match will be digital and, with the exception of accompanied children and those with accessibility requirements attending with a companion, each mobile ticket will need to be on a separate device;
- one way systems to manage crowd movement;
- assigned entry gates to minimise the build-up of queues;
- extensive queue lanes outside the stadium, on Rugby Road and Whitton Road to manage socially distanced queues;
- hand sanitisers will be provided throughout the stadium;
- external toilet provision will be the same as an 82,000 capacity match, despite the reduced spectator numbers; and
- the cleaning and waste collection regime will be significantly increased.

The Metropolitan Police is supportive of the plans in place to manage the return of fans to the stadium.

Fans can expect a different experience given the safety measures being implemented at the stadium and spectators will need to read and agree to follow a Spectator Code of Conduct to help mitigate the risks of COVID-19 transmission. An explanation of the experience can be seen in an [animated video](#).



# Epic SUP

Eel Pie Island Club SUP

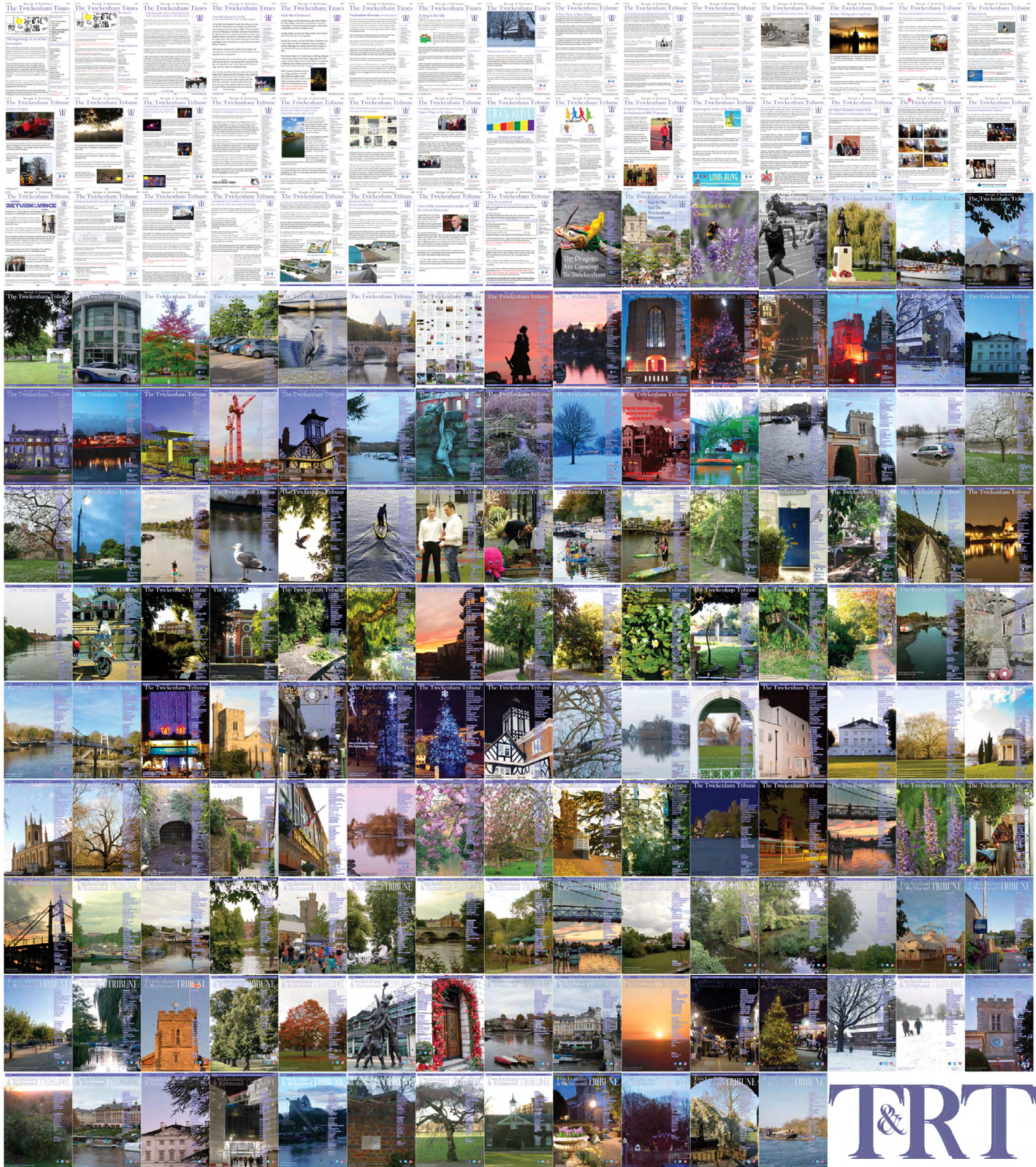


*Stand Up Paddleboarding*  
The club is open again for membership,  
taster sessions, SUP-Yoga, SUP-Pilates  
and coaching

*Based on Eel Pie Island*  
At Twickenham Rowing Club  
[info@EpicSUP.org](mailto:info@EpicSUP.org)

[www.EpicSUP.org](http://www.EpicSUP.org)

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Twickenham Alive Limited (in association with World InfoZone Limited)  
Registered in England & Wales  
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